

# RW

**PLACESWEB CONTRACT**  
INTERNATIONAL INTERACTIVE FREE DIGITAL MAGAZINE

**14** SEPTEMBER  
OCTOBER  
2015

ARCHITECTURE  
HOSPITALITY  
OUTDOOR  
YACHTING  
RETAIL  
WORKPLACES  
LUXURY DECOR



**SPECIAL  
YACHT  
INTERIORS**

**EDIZIONE ITALIANA**  
➔ **ENGLISH VERSION**  
**EDICION ESPAÑOLA**



**COVER**  
Yacht **INVICTUS 280 GT V02**  
DESIGN BY CHRISTIAN GRANDE

When people talk about the contract sector they mean only turnkey great projects deserving this kind of reputation. PLACESWEB considers as *contract* all those situations in which are offered custom-tailored furniture and products fitting the client's needs. *Contract* is a big sector where many professionals work, and **yachting** is an important part of it, as it includes industrial production, craftsmanship, technical and artistic skills. This sector is of great value and appreciated worldwide, it has turned simple ships into real "dwellings" with a clear aesthetic sense, comfort and the customer's lifestyle. These projects stand out for their beauty, luxury and accurate manufacturing. We consider them pertaining to *contract*, even though not standard, but correspondent to the client's needs, for their complexity and for the opportunities they offer to architects and designers who want to follow their ideas. This is what the partial collection of realizations we present in this issue shows. *D. G.*

<b>CONTENTS</b>									
	<b>DUKA</b> HOTEL DE CHARME FLASH HOSPITALITY	<b>RICHARD LINDVALL</b> USINE CONCEPT <i>E. G.</i> PROJECTS RESTAURANT	<b>T. SPADOLINI, F. ROSSI</b> CCN TO THE YACHT SHOW IN AUTUMN <i>M. B.</i> PROJECTS YACHT INTERIORS	<b>VAN DER VALK</b> CONTINENTAL YACHTS <i>C. A.</i> PROJECTS YACHT INTERIORS	REMI TESSIER SHILP ARCHITECTS SALVAGNI ARCHITETTI DAVID COLLIS STUDIO	FLOATING LIFE MONDOMARINE	NUMARINE 105 ZURN YACHT	KREOO CEA SENSHU JAPAN SCANDOLA GALLERY PRODUCTS	
2	6	18	40	49	60	66	68	70	
5	10	28	45	55	65	67	69	71	
FLASH HOSPITALITY <b>MONDOMARINE AND BALDI</b>	PROJECTS HOSPITALITY <b>ANTONIO CITTERIO</b> Hotel Mandarin Oriental <i>M. Z.</i>	PROJECTS INTERVIEW <b>CHRISTIAN GRANDE</b> ENRICO L. FAGONE	PROJECTS YACHTING <b>FULVIO DE SIMONI TILLI ANTONELLI</b> WIDER 32 <i>J. A.</i>	PROJECTS YACHT INTERIORS <b>LIDIA BERSANI</b> LUXURY MOTOR YACHT 'LA BELLE'	GALLERY PRODUCTS	GALLERY PRODUCTS NUMARINE 70 NUMARINE 78	GALLERY PRODUCTS SELVA GANDIA BLASCO PAOLA LENTI CORÀ PARQUET	GALLERY PRODUCTS GR. TRESSE CAESAR KEOPE TAGINA	



[www.placesweb.net](http://www.placesweb.net)

**YEAR 5 / NUMBER 14**  
*2015*  
*Settembre / Ottobre*

Direttore  
responsabile  
**EDITOR IN CHIEF**  
*Monica Zani*

Direttore  
esecutivo  
**EDITOR**  
*Erika Gagliardini*

Direttore editoriale  
Art Director  
**MANAGING DIRECTOR**  
*Dario Gagliardini*

COLLABORAZIONI  
**Contributors**  
*Carolina Alessandr  
Judith Alexanders*  
*Marina Bottonds  
Enrico L. Fagone  
Isabel Galan*

**REGISTRAZIONE**  
**TRIBUNALE DI MILANO**  
Registered to Court of Milan  
*n. 213 del 15/04/2011*

**COPYRIGHT**

The registered trademarks mentioned in the magazine are owned by the entitled persons. The total or partial reproduction, by any means, of the contents is strictly forbidden, except for personal use. In particular, the reproduction and the use for profit of **PLACESWEB INTERNATIONAL CONTRACT** magazine and website contents are forbidden.  
The usage for any other purpose must be agreed in advance with the author.

Quotations for the record, for study, critique or reviews are allowed, but the name of the article's author and [www.placesweb.net](http://www.placesweb.net) as indication of the source must be included.

**PICTURES OR TEXTS TAKEN FROM THE INTERNET**

Some **texts or pictures** in the magazine and in the website may be **taken from the Internet** and therefore considered of public domain. If you think their publication violates eventual copyright, or if you are the copyright holder, please contact us at: [staff@placesweb.net](mailto:staff@placesweb.net) and we will immediately remove it.

**EXTERNAL WEBSITES' LINKS**

Some links in the website and in the magazine may be referred to external websites, whose content is owned by the entitled persons. **PLACESWEB** is not responsible neither for those websites nor for their content, which can be removed or be subject to changes.

# PLACESWEB CONTRACT

INTERNATIONAL INTERACTIVE DIGITAL FREE MAGAZINE

 EDIZIONE ITALIANA

 ENGLISH VERSION

 EDICIÓN ESPAÑOLA



## DIFFUSIONE GEOGRAFICA DEI NOSTRI LETTORI - GEOGRAPHIC DISTRIBUTION OF OUR READERS - DISTRIBUCION GEOGRAFICA DE NUESTROS LECTORES

ABU DHABI - ANDORRA - ARGENTINA - AUSTRALIA - AUSTRIA - BELGIUM - BRAZIL - CANADA - CHILE - CHINA - COLOMBIA - COSTA RICA - CZECH REPUBLIC - DENMARK - DUBAI - ECUADOR - FINLAND - FRANCE - GERMANY - GREECE - HONG KONG - HUNGARY - INDIA - ITALY - JAPAN - INDONESIA - LITHUANIA - MEXICO - NETHERLANDS - NEW ZELAND - NORTHEN MARIANA ISLANDS - NORWAY - PANAMA - PERU - PHILIPPINES - POLAND - PUERTO RICO - PORTUGAL - RUSSIAN FEDERATION - SAUDIA ARABIA - SINGAPORE - SLOVENIA - SOUTH AFRICA - SOUTH KOREA - SPAIN - SWEDEN

A tribute to light

Elliott Erwitt, 2015



Carlotta de Bevilacqua - Paola di Arianello: Empatia

artemide.com

➔ [www.artemide.it](http://www.artemide.it)

**Artemide®**

**Rw**

**PLACESWEB CONTRACT**

part 1

**Flash**

- MONDOMARINE E BALDI

- DUKA

## MONDOMARINE and BALDI



One of the yachts designed by **Mondomarine**; the interiors have been devised by **Luca Dini**, who used the dining table of **Boccadoro H2O**'s line – designed by **Marika Tardio** and **Danilo De Roberto** – of **Baldi Home Jewels**, belonging to the collection **Boccadoro Home Couture**, which arose last year and was presented in world preview at **Harrods, in Brompton Road**, London. It has been later shown in Milan's Salone del Mobile 2015. Of the same line, also lamps, candelabras, vases and more. **Boccadoro Collection** has a contemporary taste and represents a significant step for Baldi Home Jewels, famous worldwide for its classical elegance.

[www.baldi.biz](http://www.baldi.biz)

[www.mondomarine.mc](http://www.mondomarine.mc)



One Works

## DUKA FOR LAVENO'S HOTEL DE CHARME

LAVENO MOMBELLO, ITALY

The shower stall **acqua R 5000**, supplied with **duka** sliding doors, contributes to the comfort of the Laveno's Hotel de Charme

[www.duka.it](http://www.duka.it)

The waterfront of Laveno Mombello, subject of an international contest won by the team composed of **One Works, Archea Associati, Cino Zucchi, Peia Associati and Langenkamp.dk architects**, begins to take shape. The Retail activities in the masterplan blend with residences and accommodations, built according modern energy conservation criteria and carefully chosen materials. The comfort of the intervention is achieved by a mix of purposes, thanks to the technological avantgarde, the relationship between built and nature, the selection of the

best furniture and furnishing elements. **Hotel de Charme** is a perfect example, a four-star hotel complex provided with 30 guestrooms overlooking the lake with large windows and open galleries where clients can rest and enjoy the landscape. The interiors, realised by the South Tyrolean team **Bea Interiors**, are organised bearing in mind the link with the context: the divisions inside the room are minimal and any barrier which could restrict the view has



## FOCUS / HOSPITALITY

### HOTEL DE CHARME



been removed. Even the bathroom area is separated from the sleeping one only by lightweight drapes. In order to emphasize the contact with nature it has been chosen the shower stall **acqua R 5000**, supplied with duka sliding doors. The shower stalls' aluminium profiles are extremely thin and become an elegant frame for the lake panorama.

**duka** has not only contributed to the project concept realisation, it confirms the technological identity of the new architecture: the marked products' reliability and the elevated technical performances correspond to the will of building avant-garde architectures.

**FLEXFORM** *made in italy*



[WWW.FLEXFORM.IT](http://WWW.FLEXFORM.IT) →






**WorldWide**

Salone  
del Mobile  
Milano

Moscow  
Crocus Expo-2



14-17  
OCTOBER  
2015

65-66 km, MKAD, Crocus Expo 2, M. Myakinino  
[www.isaloniworldwide.ru](http://www.isaloniworldwide.ru)   
Toll free 8-800-250-57-47 (active from 1 September)



Salone  
del Mobile  
Milano



# Rw

PLACESWEB CONTRACT  
part 2  
Projects

**ANTONIO CITTERIO**  
Hotel Mandarin Oriental

**RICHARD LINDVALL**  
Usine Restaurant

Antonio Citterio

## Hotel Mandarin Oriental

MILAN, ITALY

[www.antoniocitterioandpartners.it](http://www.antoniocitterioandpartners.it)

Mandarin Oriental Milan is the first hotel of the famous chain of luxury hotels which opened in Italy: the five stars hotel, opened on July 30, is located in the neighbourhood of Via Montenapoleone and Via Della Spiga, near the Teatro Alla Scala. It has two entrances: one in Via Andegari, where the service 'carvalet' is, and the other in Via Monte Di Pietà, where the Mandarin Oriental's restaurant and café signs are. Where the seat of Banca Cariplo once arose, in four historical buildings of the XVIII century, now are located the 104 guestrooms, 73 rooms and 31 suites, one of which presidential, the 'starred' restaurant and the Spa of 900 sqm, which blends oriental perfumes and essences to the great names of beauty. The furnishing has been committed to Antonio Citterio,



rio, who has joined elements and furniture of the Italian design with polished detail of oriental inspiration.

The theme chosen for the interiors is that of the Milan of the 40's, recreated in the rooms and in the common areas thanks to the use of colored Italian marbles employed in every room in different shades, like in the period of the luxury houses when each colour identified a specific location.







The starred chef Antonio Guida hosts: the Seta restaurant offers a menu of contemporary Italian Haute Cuisine, with outdoor seats, for a culinary tour of Italian excellences.

An outstanding 900 sqm Spa completes the offer: with six private cabins for the treatments, including two double suites, a cabin for Thai massages and a big Vip suite. The treatments take inspiration from the oriental relax art, with a holistic approach accompanied by great names of beauty.

A hair salon of the famous hair stylist Massimo Serini, a Spa boutique, an indoor swimming-pool and an equipped fitness centre are available to the guests. *M. Z.*





ANTONIO CITTERIO

Antonio Citterio and Patricia Viel are the founders of Antonio Citterio and Patricia Viel Interiors. The studio works at an International level, with the development of complex projects in every scale, in collaboration with a qualified group of specialized consultants.

Antonio Citterio and Patricia Viel Interiors, in the last 20 years, has designed the indoors of housing and commercial estates, point of sales, working areas, offices, showrooms and hotels.

The society has a great experience in providing detailed project documents of the building's inside. The Studio is operating even in the communication sector, in the corporate image project management, installations and graphic, and has participated to numerous design contests, both national and international.



The most recent projects include: the Mandarin Oriental Hotel in Milan, the Bulgari Hotel in Milan and in London, and the W Hotel in St. Petersburg (Russian Federation); a great project of integrated design in Doha (Qatar) is currently in progress, and housing units of the new Elbphilharmonie building in Hamburg (Germany).



PROJECTS /HOSPITALITY





**PROJECT SHEET / SCHEDA PROGETTO**

Name creation / Nome realizzazione:

**HOTEL MANDARIN ORIENTAL**

Architect / Architetto:

**ANTONIO CITTERIO AND PARTNER**

Year of construction / Anno di realizzazione:

**2015**

Place / Luogo:

**MILAN, ITALY**

[WWW.MANDARINORIENTAL.COM/MILAN](http://WWW.MANDARINORIENTAL.COM/MILAN)



→ [www.moroso.it](http://www.moroso.it)

**MOROSO<sup>™</sup>**  
the beauty of design





Richard Lindvall

## Usine Concept

LYON, FRANCE

A 2000 square meters former sausage factory in the heart of Stockholm's lively Södermalm neighborhood has undergone an extensive renovation to give place to the new Usine interior concept, created by designer Richard Lindvall, previously known for the restaurants Museet and WIN.

<http://richardlindvall.com>





— The new space, which opened its doors at the end of April 2015, includes Restaurant Bistro 38, Bar Poche 36, café, take-away, reception and conference spaces. Richard Lindvall has developed the overall concept in close collaboration with the restaurateurs Tim Karlsson and Michael Andreasson, previously coming from celebrated Stockholm restaurants. Before the one year long renovations, the premises were used by the Swedish Tax Agency and consisted of a maze of tiny meeting rooms with a ceiling height of 240 cm. The entire bottom floor of the building was completely stripped down, and no trace of the old bureaucrats can now be seen in the new restaurant.

While the menu focuses on modern French cuisine, the interiors are more inspired by Scandinavian minimalism with an industrial twist. Lindvall says he took inspiration from hotels and restaurants in Shanghai, New York and Amsterdam. "Big impressive buildings with lots of space and hard materials, but which are still keeping a welcoming atmosphere are very rare in Sweden, so I went abroad for inspiration on how to achieve this feeling. I am especially pleased with the boards on the walls, says Lindvall, made from expanded metal that I found in Germany, cut into smaller segments and placed in black lacquered steel frames, which give a hint of Art Deco style. Many interior details were found from auctions, and I have been searching online for unique materials and objects that have not been seen before, like the pendants we imported from China, and the French oyster baskets holding the menus. I designed the tables and sofas and had them made by a carpenter in Lithuania.



PROJECTS / RESTAURANT





The big fig tree at the entrance was a special request that I ordered from Ulriksdals Trädgårdar and chose mainly for the amazing gray bark. The tree is in full bloom now, so the trunk isn't that visible, giving a very different expression than in the winter when it is all bare and minimalist. Usine has been described as "a restaurant that could have been in New York or any other big international city, where one has created a Scandinavian feeling, but nothing like this has ever been done in Sweden before".

Maple wood custom millwork and cognac leather upholstery accompanied with concrete, galvanized steel, white tiles and black iron details create a stylish but relaxed atmosphere. To introduce an accent color, Valcromat in orange and brown was used for table tops, side tables, cabinet doors and menus. The large space is divided into three rooms, all revolving around a central black iron beam structure that has been designed to serve unique functions for each area. *E. G.*





## PROJECTS / RESTAURANT

**PROJECT SHEET / SCHEDA PROGETTO**

Name creation / Nome realizzazione:

**USINE RESTAURANT**

Architect / Architetto:

**RICHARD LINDVALL**

Gross floor area / Superficie lorda:

**2000 MQ**

Year of construction / Anno di realizzazione:

**2015**

Place / Luogo:

**STOCKHOLM, SWEDEN**

**WWW.USINE.SE**

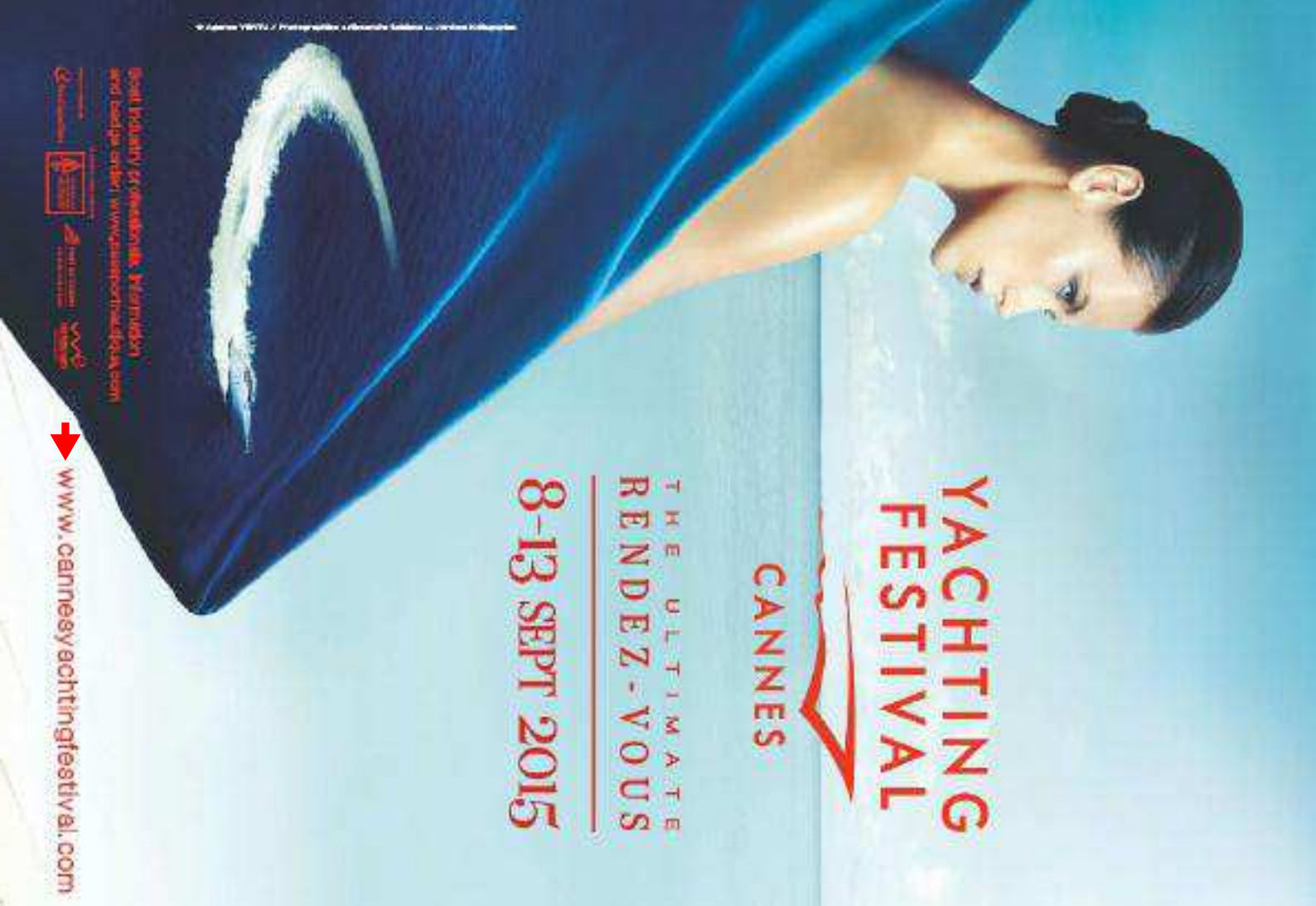




**RICHARD LINDVALL**

Richard Lindvall is a Stockholm designer predominantly working with interior design and concept direction, but also within a number of creative fields such as photography, publication and graphic design. Striving to always make his projects completely unique, Richard also designs furniture and decor that is incorporated into each of his interior projects. Richard is simultaneously driven by functionality and aesthetics, resulting in spaces that are at the same time spectacular and minimalist, exclusive but welcoming. This approach has given his work international attention in numerous publications such as Wallpaper, Frame, Dezeen, Vogue and Elle Decoration, as well as won prestigious awards such as the World Interiors News award in the category Restaurant Interiors for Restaurant & Bar Nazdrowje, and an honorable finalist space in Architizer's A+ Awards.



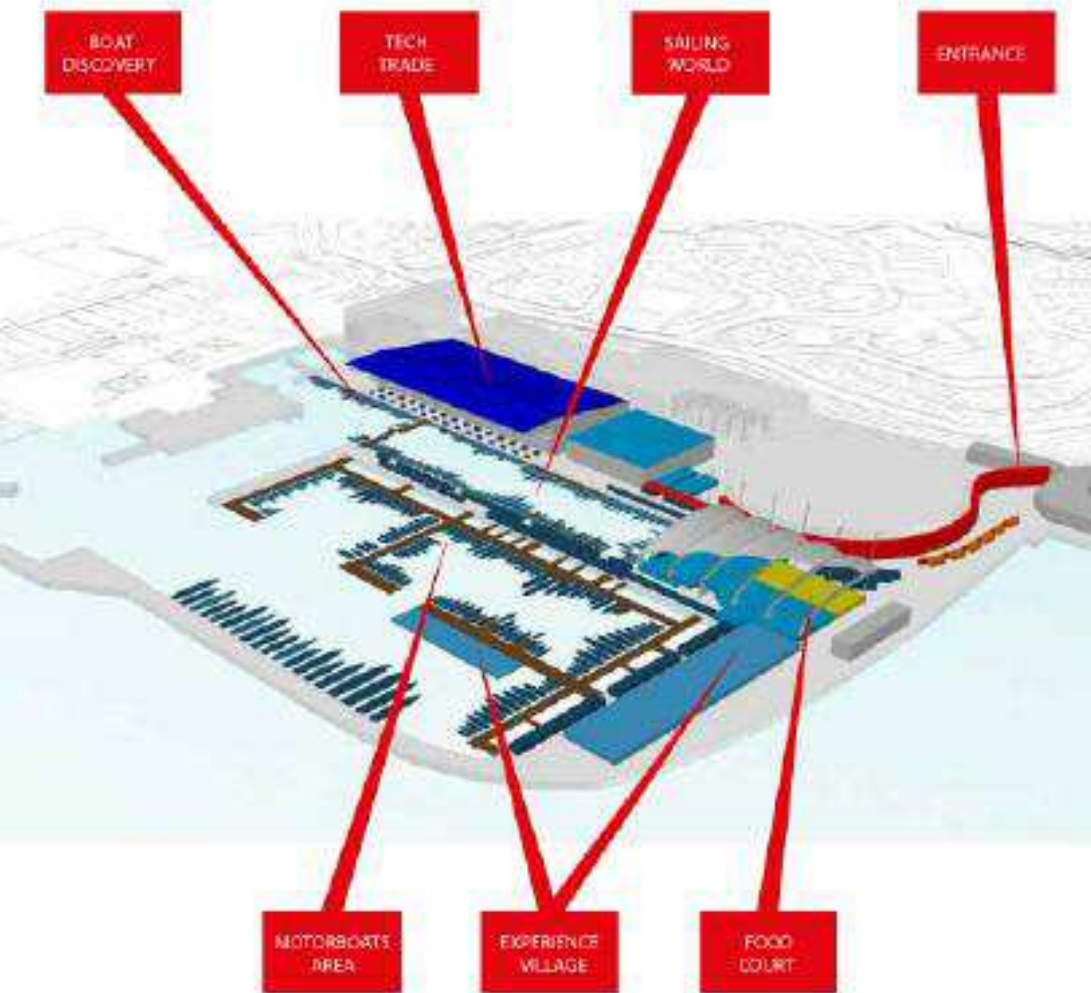


# RW

**PLACESWEB CONTRACT**

**Special**

# YACHT DESIGN



# Rw

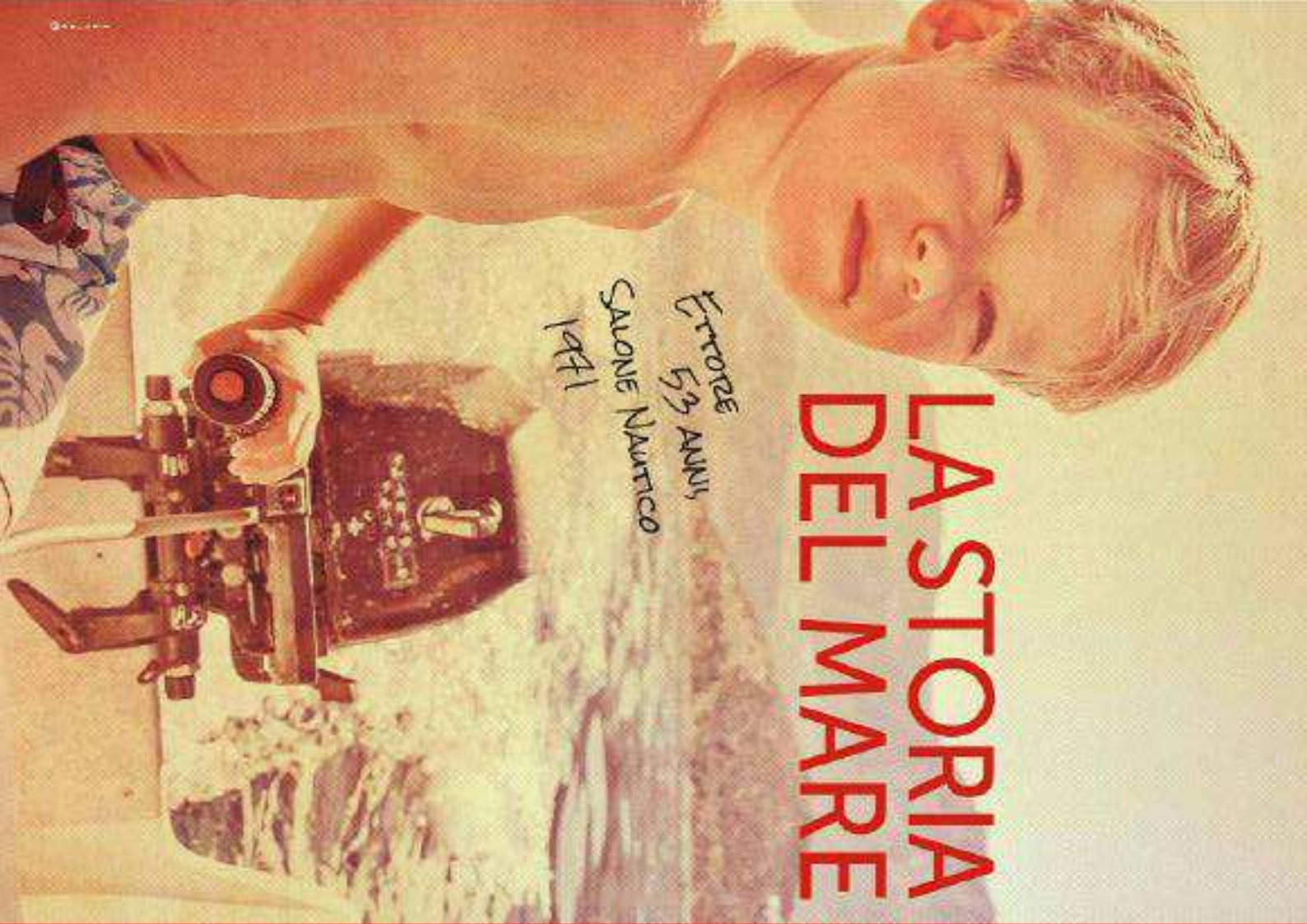
# PLACESWEB CONTRACT

part 3

SPECIAL  
YACHTING

## Interview

CHRISTIAN  
GRANDE  
YACHT DESIGNER



LA STORIA  
DEL MARE

*Erranze  
53 ANNI,  
SALONE NAUTICO  
1971*

IL FUTURO  
DELLA NAUTICA

**Salon**<sup>55</sup>  
**salonenautico**

GENOVA, 30 settembre - 5 ottobre 2015



salonenautico.com



ITALIA  
REPUBBLICA

ORGANIZZATO DA  
I SALONI  
NAUTICI



CINA SPONSORING



REPUBLICA  
ITALIANA

GENOVA  
2015



INTERVIEW

# CHRISTIAN GRANDE

**YACHT DESIGNER**[www.christiangrande.com](http://www.christiangrande.com)

BY ENRICO LEONARDO FAGONE

Designers have a strategic importance in the nautical sector, not only from an aesthetic or formal point of view, but also in design activities, technologies, materials, methodologies and building processes which identify the vast operative context of designers' work. If we consider the evolution in this sector and its latest progressive success of a distinction between motorboats and sailing boats, the current scenario seems to rough out new possibilities, approaches and know-how transfer as concerns not only firms' and yards' strategies of production, but also in response to commissioning and to a raising demand. Christian Grande, designer and founder of Christian Grande Design Works, can be considered a witness and protagonist of these orientations.



## PROJECTS / INTERVIEW


**INVICTUS**  
**280 GT**  
 LAYOUT

Recognised among the most propositional yacht designers, constantly engaged in new research themes, winner of numerous international awards, Christian Grande stood out as a professional who wants to safeguard the brand's identity, the factual ability of the best Italian tradition and the promotion of a coherent, formal and typological innovation. Placesweb has met Christian Grande in his studio in Parma, where he works with a team of fifteen associates, among designers, engineers and modelers, in order to share some of his considerations.

**In your professional and training path you had the opportunity to hoard a vast range of competences, from industrial design, to navigation, from interior design to architectural designing. Could you kindly explain the reasons why you founded Christian Grande Design Works? Are there any connections between these different areas of interest?**

**INVICTUS  
280 GT  
LAYOUT**

”

My professional path is actually started from car design, than it extended to boating, which occupies 60% of Christian Grande Design Works activities.

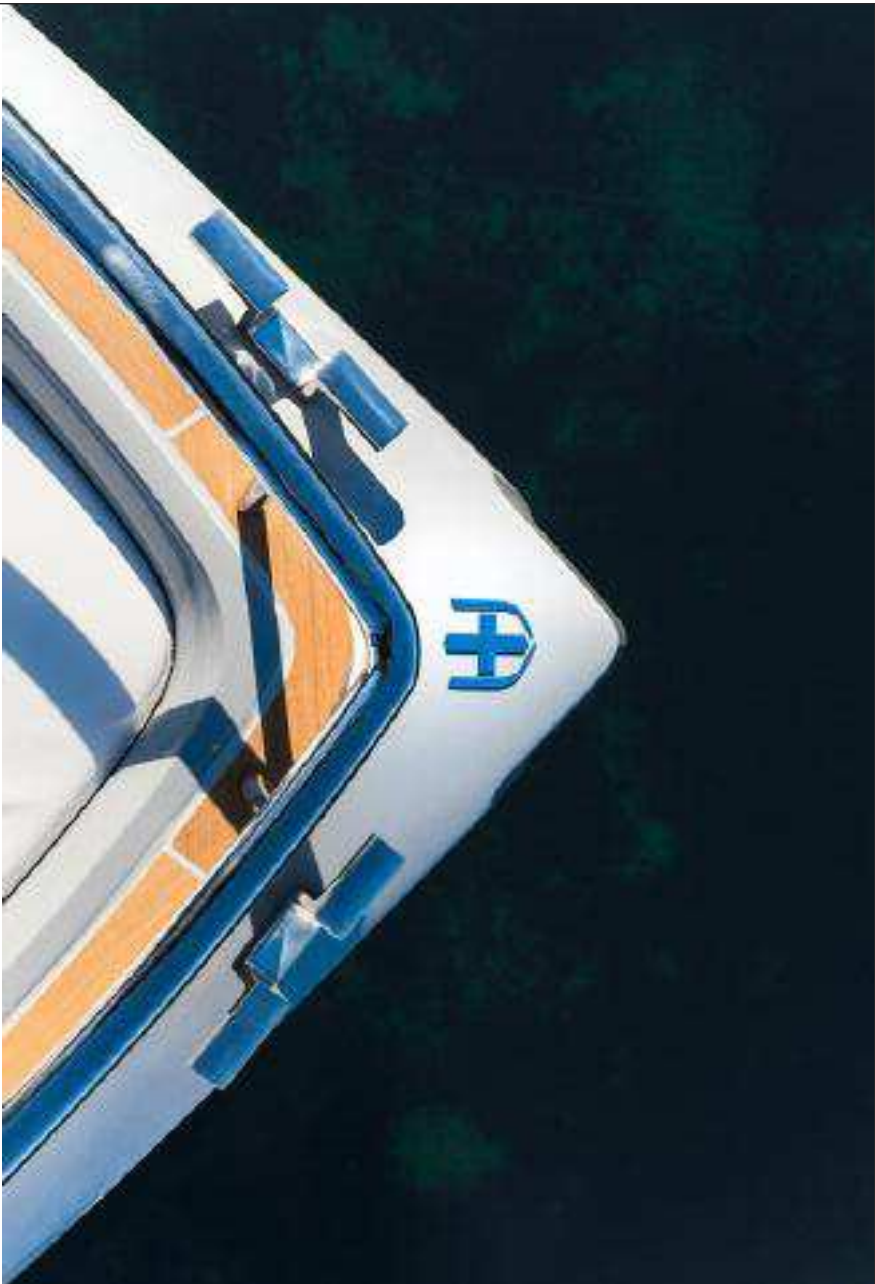
The remaining work consists of industrial design projects, interior design and architecture. The work in this sectors has allowed me to increase my experience and also to discover new analogies between boats and cars, for example: the steering wheel, that in boats is the ship's wheel, the car body, that is partly similar to a hull. This has been the start, then I went on exploring a more independent and wide world. The biggest ships are to be considered containers of potential contaminations. The hull, like the shell of a car, is made of lines, surfaces, shadows effects, but the space inside can be the one of a house. There are then nautical peculiarities, like building criteria or movement systems, a handcrafted and original mechanics, very different from the mass production.



PROJECTS / INTERVIEW



**INVICTUS**  
**280 GT V02**  
RENDERING





**INVICTUS  
280 GT V02**



**How could the designer's practicality in the nautical sector be defined? Which aptitude should mark the activity's profile?**



”

All these aspects make the designer constantly busy while following the phases of the project's realization, from the sketches to tests, coming in contact with different technologies and applications. I think that the designer's role in the nautical sector is very important. Personally, I am very inquiring and I have always been attracted by any technical device, by objects provided with mechanisms.

This aptitude led me to the development of a great curiosity; I always wonder how things are made and how they work, above all when there is an inner engine with moving parts, like in cars and ships. The designer must face various problems while keeping everything under control. These are the principles I try to adopt everyday in my Studio, when I design ships or child seats, which require careful attention for their complex production and strict type-approval legislation.

## INVICTUS 270 GT V02 INTERIOR

**You have always given attention to the brand's identity values, to the fine tuning of a recognizable 'language' and an 'appearance', essential features of the creative work and the design. Could you explain us how you managed to make these values clear, with reference to the experience with Sessa Marine and Invictus?**

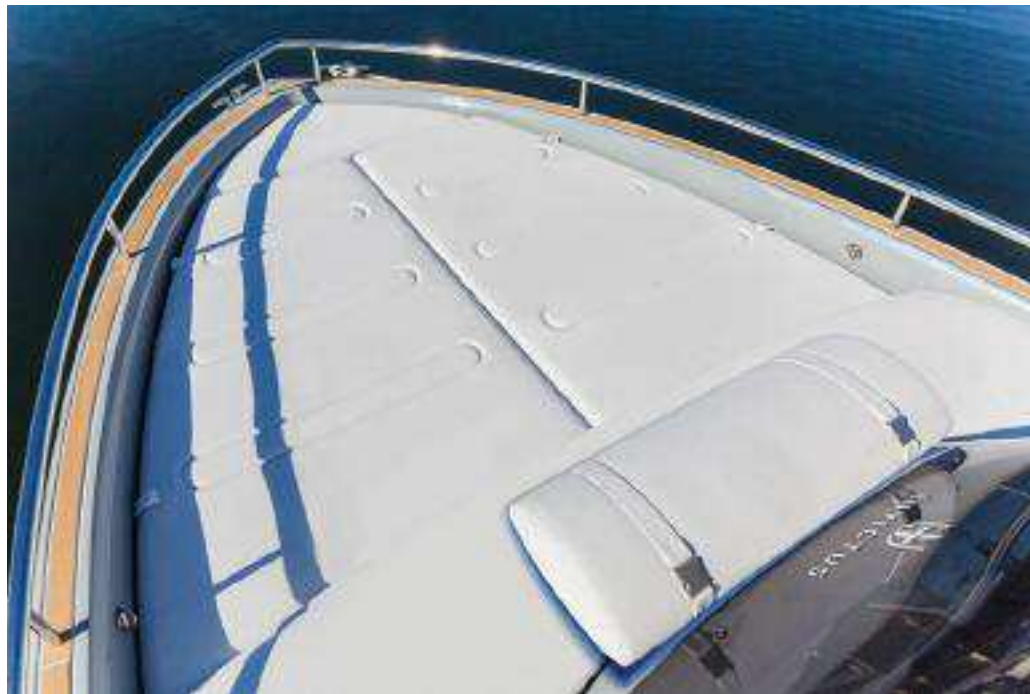


” Invictus can be exemplifying. This firm, compared with Sessa Marine, did not have a previous history. So, it has been an occasion to define some codes, a sort of language I would say, based on a strategy which favours linear and polished shapes, simple but not ostentatious, appreciated above all for the details' refinement. The robustness is evident at first sight when you look at the hull, the whole structure is of quality, with sturdy and comforting volumes. We only had to determine a 'style code', to extrapolate it from other disciplines and to employ them in the nautical sector. I believe that, for Invictus, we are developing a product that must be admired closely, everyone should notice even the most tiny stitchings of the trims or the treatment of surfaces expressing dynamism, formal and architectural quality.



**INVICTUS  
270 GT V02  
INTERIOR**

**In the current boating's orientations the most recurring words are 'luxury' and 'innovation'. Beyond any rhetoric and re-  
curring event, which meaning will they acquire for the designer in the future?**



”

When we talk about boating the word 'luxury' recurs frequently. I think, however, that luxury is to be meant differently. Invictus is an example. At the beginning of the project we had to decide with which new product to start the yard's production. Rather than designing a large ship, like those that are 45 metres long, we decided with the company to concentrate or attention on a smaller product, and then to identify a market niche that has currently few little ships. For fiscal reasons and for the market's contraction, at least in the most recent developments, we have seen a progressive downgrade of dimensions, in recent years. Bearing in mind this orientation has turned out to be strategic, as we think that an accurate work of production engineering, a meticulous care for details and for the realization should confer a recognizable identity for Invictus, stimulating the market's interest. And so it was. Invictus has soon reached the agreement of the public, trying to broadcast new incentives and solutions in the branch of boating. This approach has been successful even in the range of colours, like for Sessa Marine with KL (Key Largo) gamut, inspired to the colours of the earth and of the sea. The achievement of these results has been possible thanks to the designer's awareness, personality and far-sightedness, who must act like an authentic trendsetter.

## PROJECTS / INTERVIEW


**INVICTUS  
270 GT V02  
INTERIOR**
**PROJECT SHEET / SCHEDA PROGETTO**
**INVICTUS 280GT**

Length overall	8,90 M
Beam	2,84 M
Engine	MAX. 320 HP/ 240 KW
Top speed	38 KN / VP V8 – 320 E (320 HP)
Transmission	STERNDRIVE
Cabins	1
Weight including motor	2200 KG
Passenger capacity	8
Fuel tank	450 L
Water tank	70 L
Draft	0,90 L
Category	B
Design	CHRISTIAN GRANDE





## CHRISTIAN GRANDE

Born in 1972, Christian Grande is one of the youngest Italian designers to be found in the short list of top names. After years of study in the best schools of art and car design, he was awarded his degree with honours at the Modena School of Car Design, where he later taught. Uniting his passion for car and yacht design, in 1992 Christian began his specialization in yacht design creating new designs for Sessa Marine, a historic fifty year old Italian nautical company: so far he has designed more than 100 yachts for the major Italian and international shipyards. Christian's designs are characterized by a notable Italian styling influence, because he manages to give the Italian feeling right down to the soul of the products, proposing them with remarkable aesthetics, top performances and safety, and with maniac attention to detail and strength, making them capable of enlightening all the involved persons, be they owners, drivers or just those of us lucky enough to observe his designs.

### CG DESIGNWORKS

#### Christian Grande DesignWorks

The fifteen members of Christian Grande's studio are eclectic and diversified in their skills; the design office is therefore able to handle several tasks simultaneously, in different families of industrial products – from nautical to automotive design, from interior to public architecture. At CG DesignWorks multitasking is their strongpoint, thanks to the involvement of engineers and nautical specialists, graphic designers and architects, all from different spheres of professional activity.

UNDER THE HIGH PATRONAGE OF HIS SERENE HIGHNESS PRINCE ALBERT II OF MONACO

25<sup>TH</sup> ANNIVERSARY

# mYS

MONACO YACHT SHOW



HOUSE OF FINE YACHTING

23 - 26 SEPTEMBER 2015

PORT HERCULES, MONACO

➔ [www.monacoyachtshow.com](http://www.monacoyachtshow.com)

OFFICIAL SPONSOR ULYSSE NARDIN

An Informa Group  
[www.monacoyachtshow.com](http://www.monacoyachtshow.com)



14 - 16 AUGUST 2015  
JHB EXPO CENTRE, NASREC



BOOKINGS NOW OPEN



→ [johannesburgboatshow.co.za](http://johannesburgboatshow.co.za)

For more information: Byron | [byron@sashows.com](mailto:byron@sashows.com) | 011 494 5006 | [info@jhbboatshow.co.za](mailto:info@jhbboatshow.co.za)

 <https://www.facebook.com/boat.show.johannesburg>

# RW

PLACESWEB CONTRACT

part 4

SPECIAL YACHTING

## Projects

T. SPADOLINI, F. ROSSI  
CERRI CANTIERI NAVALI

F. DESIMONE, T. ANTONELLI  
WIDER 32

VAN der VALK  
CONTINENTAL YACHTS

LIDIA BERSANI  
LUXURY MOTOR YACHT

Tommaso Spadolini, Filippo Rossi Interior

## CCN to the Yacht Shows in autumn

ROME, ITALY

[www.cerricantierinavali.it](http://www.cerricantierinavali.it)

# SEA LOOK flyingsport

— Cerri Cantieri Navali, last September, has taken part to the Yachting Festival in Cannes and to the Yacht Show in Monaco. CCN, with a new brand's identity, has presented Sea Look, the fourth yacht in the 102' Flyingsport line.

The yacht shows have been the right occasion to introduce the new project of Navetta CCN 35, a 35m long boat designed by the architect Tommaso Spadolini, who inaugurates a new displacements line made in steel and aluminium, or totally in aluminium.





The yacht Sea Look of the 102' Flyingsport line, stands out for the elegance of its exterior sleek lines, which further highlight the core element of the Flyingsport concept, i.e. blending the comfort of a flying bridge yacht with the sporty character and speed of large open crafts, thereby achieving a flawless combination of elegance, style, functionality and on-board liveability.

The interiors, designed by the architect Filippo Rossi, draw inspiration from the natural landscapes and elements of Sardinia: sand, rock, north-westerly wind, the waves, the turquoise sea. Turquoise, also evoked by the name of the yacht, is the only colour purposefully disrupting - in the central wall of the main deck - the soft harmony of the light colour shades (beige, brown, and sand) that are the fil rouge unravelling across the entire vessel. Light, soft colours are





meant to create a pleasant, relaxing contrast with the bright colours typical of the days spent at sea. All interiors are extremely bright thanks to a central skylight, characterised by a very innovative profile, that allows to a considerably increase of the height of the main salon; While natural light plays a key role, the lighting devices installed on the walls and in passageways and recesses create a warm 'embracing' effect. Cerri's know-how is also clearly reflected by the great care devoted to interior design and the use of mate-

## PROJECTS / YACHT INTERIORS



rials, a glaring example of which is the main salon, featuring a three-arched entrance with a skilful alternation of wood (elm) and leather. The straight lines that characterise the salon equally skilfully play with the soft ones found in the dining room, furnished by Poltrona Frau. Great care for details also means that there are no sharp edges onboard, which makes the yacht ideal to welcome even very young Owners-to-be and expresses the ultimate concept of 'family friendly'. *M. B.*



FABRILCOM S.L.  
**ESPAÑA**  
SEPO - ISLAND 2018




COLOUR AURA NATURAL Collection

A Grand Slam tournament is won after thousands of shots. It puts strength and character to the ultimate test.


Similarly, it is also our style to put Dekton to the test. We subject it to an unlimited demand, we challenge its performance, its technology and its unlimited design potential. Create anything you could ever want with Dekton.

DEKTON IS UNLIMITED.

 **DEKTON®**  
designed by **COSENTINO**

**DEKTON. UNLIMITED.**

ULTRACOMPACT SURFACES

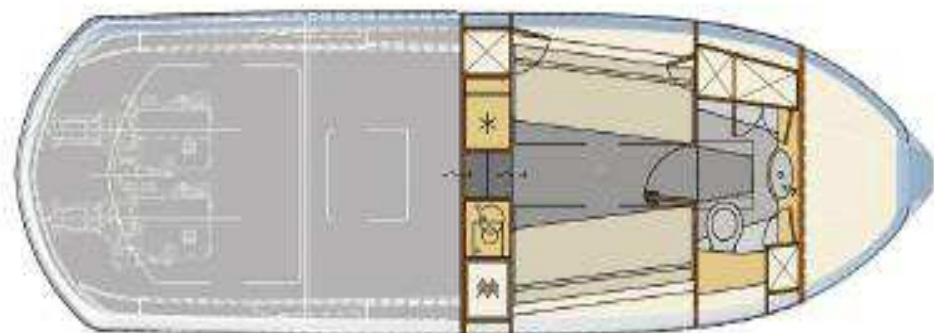
 [WWW.DEKTON.COM](http://WWW.DEKTON.COM)

Fulvio De Simoni, collaboration Tilli Antonelli

## Wider 32: an easy boat to handle

ANCONA - ITALY

[www.wider-yachts.com](http://www.wider-yachts.com)



Designed by Fulvio De Simoni in collaboration with Wider Founder and CEO, Tilli Antonelli and the in-house WIDER design team, the WIDER 32 can be uniquely personalized by choice of colour combinations for the composite hull and superstructure, and modified in terms of interior capabilities. The WIDER 32 is an easy boat to handle thanks to the combination of twin Mercruiser TDI 260hp engines and the well-designed deep V hull, which absorbs the impact of waves.

## PROJECTS / YACHTING



The twin engines make maneuvering easy in tight confines, while allowing for the necessary power to achieve a top speed of 37 knots. The roomy cockpit on board the WIDER 32 is furnished with sofas and foldable tables that can be configured to suit a variety of uses. Simply by moving the seats around you can modulate the space, achieving a sunbathing area that uses all the room available. Alternatively, you can raise a folding table to create a comfortable dining area.

The cockpit layout for the WIDER 32 has been upgraded for 2015 further to client feedback and ensure a greater range of accessories. In particular, a new pilot seat, more ergonomic and comfortable for longer passages and a copilot seat with integrated fridge, to easily handle cold drinks with friends onboard; a new retractable bathing ladder, discreetly yet conveniently, positioned inside the aft swim platform with 4 stairs for easy access from the sea after a swim. The yacht also benefits from an adjustable sprayhood,



to protect from rain in case of poor weather conditions, meaning the cockpit is dry at all times. A stylish sliding door, situated beside the dashboard, grants access below deck. The cabin offers ample storage and is furnished with two comfortable sofas, which are easily converted into spacious beds. The galley – fitted with a sink, ceramic hot plate and minibar – can be stowed away discreetly when at sea. Whether used as a superyacht tender or as a day/weekend cruiser, the Wider 32 offers a high level of customization, with the owner able to select from a wide range of hull and deck colors, window glass and frames, sunpad and seat configurations, upholstery and accessories. The Wider 32 is a genuine semi-custom yacht which allows the owner to make his or her own personalized version come to life. “The owner is the most important player in the creation of his boat; ultimately this will reflect his or her own individual personality and style,” said Wider Founder and CEO Tilli Antonelli. J. A.



## PROFILI LED

Profilo in alluminio B21.

Il profilo viene fornito su misura compressivo di tappeti, moquette di tessuto. Possibilità di drivers dimmerabili.

Su richiesta sono disponibili molte di tessaggio orientabili. Temperature colore di 3000K a 4000K. LED Osram. Driver analoga. IP40. Disponibile anche in IP65.

Metà fornitura è compressa. L'ordine in polietilene. Possibilità di scegliere tra 120° trasparente, 120° satinato o 60° trasparente.

Sono disponibili altri profili di altezza e dimensioni diversi. Garanzia 5 anni.



## DOWNLIGHT

Lampade da incasso a LED.

Ideale per illuminazione di corridoi, uffici, open space, aree comuni in genere.

La vasta gamma di modelli in diverse dimensioni e potenze di luminosità permette di far fronte alle diverse necessità progettuali.

La versione DALI è particolarmente indicata per posti di lavoro / addebiementi.

Temperature colore di 3000K o 4000K. LED Osram.

Driver Induso. IP40  
Garanzia 5 anni.



ATI LED by FABAS LUCE S.p.A.

Via Luigi Talamoni, 75 • 20861 Brugherio (MB) Italia

Tel. +39 039 890 69 1 • +39 039 214 22 06 (r.a.) Fax +39 039 214 22 08

[www.fabasluce.it](http://www.fabasluce.it)



[www.fabasluce.it](http://www.fabasluce.it)



Van der Valk

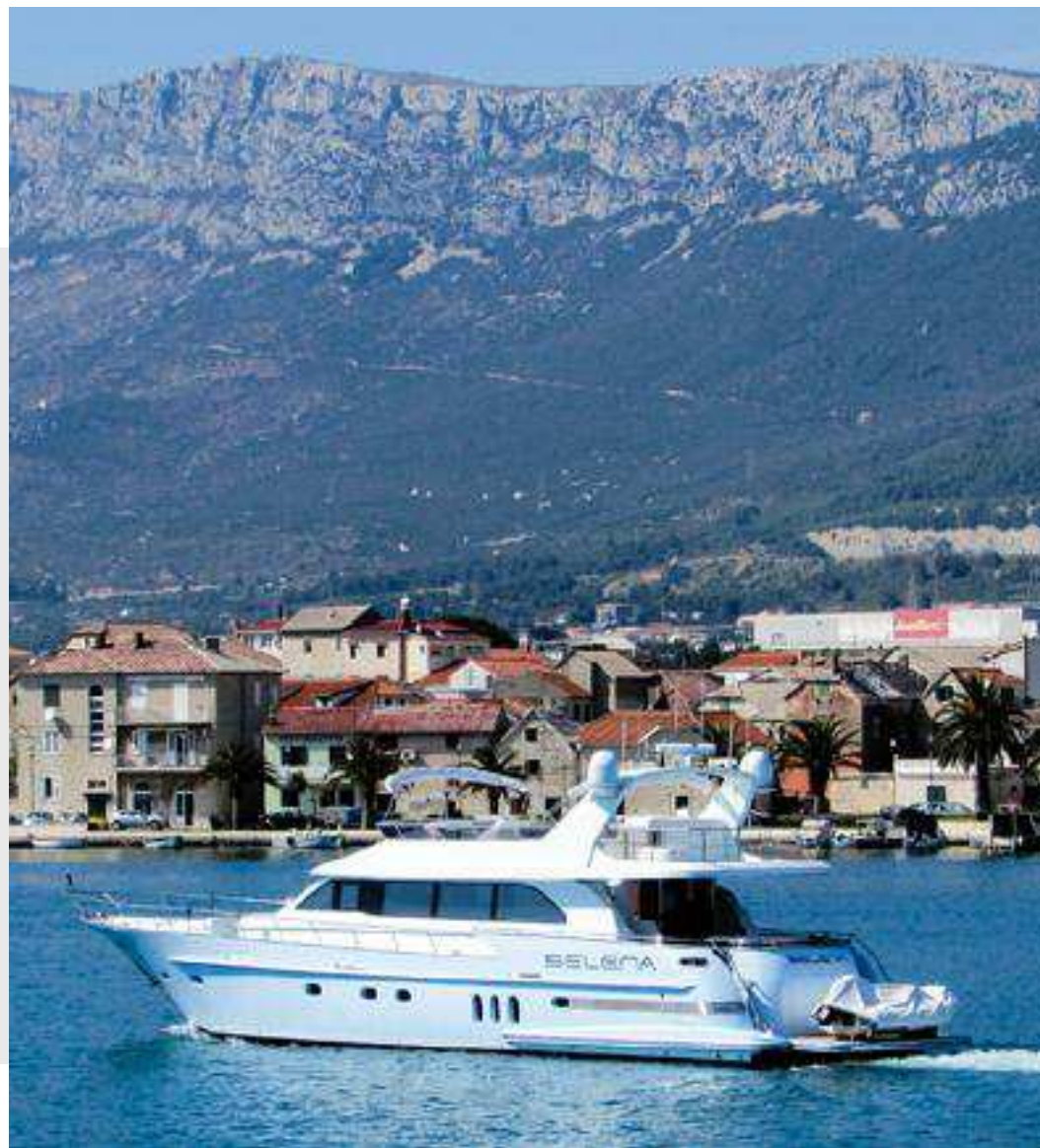
**CONTINENTAL YACHTS****WAALWIJK, The Netherlands**

HI-MACS® for a luxury and contemporary yacht

[www.wimvandervalk.com](http://www.wimvandervalk.com)**MY  
Selena**

MY Selena, the new yacht by Van der Valk - Continental Yachts, 23 metres long and with a luxurious inner atmosphere, characterised by a mix of styles between the classic and the contemporary with a clear predominance of wood and steel, leather and HI-MACS® details.

The inner space, completely custom-tailored, extends on two levels: the steering gear, which includes a hall with dining room, kitchen, pantry and the control room, and the underdeck with four guest cabins (three double rooms and one twin room), both with bathroom ensuite, and the cabin for the crew.



## PROJECTS / YACHT INTERIORS



The exterior has a space for the second ship's wheel and a lounging area on the flying bridge, with a large corner sofa and a living area for four people on the prow.

HI-MACS®, the New Generation Acrylic Stone, mainly used for bathrooms and kitchens, turned out to be a fundamental material: it is rich of features that contributed to the success of the project, not only in terms of aesthetic, but also of functionality. Thermoformable, HI-MACS® can take any shape, while its surface, which once treated

## MYSELENA





eliminates joining signs, prevents dirt build-up, as lacking pores. HI-MACS® allows the realisation of bathrooms in different shades (gleaning from four versions of Lucent collection). It also makes out that the indoor spaces are neighbouring, obtained from only one piece: the best example in this case is that of the washbasin, perfectly integrated in the countertops. C. A.



**PROJECT SHEET / SCHEDA PROGETTO**

Builder  
**VAN DER VALK**  
 Length overall  
**23M EXTERIOR**  
 Beam  
**5,60 M**  
 Engine  
**3 VOLVO PENTA IPS-800 (TRIPLE DRIVE TRAIN)**  
 Top speed  
**24 KN**







## PROJECTS / YACHT INTERIORS

MYSELENA  
HI-MACS

## HI-MACS®

COMPOSITE MADE FROM NATURAL STONE, ACRYLIC RESIN AND NATURAL PIGMENTS, TRANSLUCENT AND THERMOFORMABLE, FOR ARCHITECTURAL AND DESIGN SURFACES WITHOUT VISIBLE JOINTS.

- MOST ADVANCED FABRICATION TECHNOLOGY
- WIDE RANGE OF SHAPES
- RENEWABLE
- DRAMATIC TRANSLUCENCY
- SUSTAINABLE
- STRONG
- DIMENSIONAL DESIGN
- FIRE RESISTANT
- HYGIENIC
- UNLIMITED SPECTRUM OF COLOURS
- WATER RESISTANT
- SIMPLE PROCESSING
- SEAMLESS PERFECTION

[www.himacs.eu/it](http://www.himacs.eu/it)

Trawlers • Motoryachts • Cruisers • Sportfishers • Sailboats • Dockage

Tenders • Financing

• Gear & Accessories • Engines • Services

# BIG BOAT & YACHT SHOW



## Boat Show Highlights

Plan now to join us as we celebrate our 42nd year as the premier yacht show in the West. This year's show will feature the newest vessels to reach the Western United States! Plus, there will be a huge selection of brokerage vessels Shoreside and on floating docks, you will find a wide range of new products and services that make owning and operating a big boat more enjoyable.

## Big Boats, Trawlers & Sailboats

Newport is the one show that features big boats, trawlers and sailing vessels, both new and used. With more than 200 boats on display and no limit on the size of bigger vessels, this is the one show that serious buyers won't want to miss.

## It's THE Big Boat Venue

Beautiful Newport Beach, California is the ultimate location for big boats. Spend the day touring some of the finest yachts in the West at Lido Marina Village where there's free off-site parking and shuttle service. No other show in the West can compare to everything the Newport Boat Show has to offer.

# 42nd Annual Newport BOAT SHOW.

May 14 - 17, 2015

Lido Marina Village, Newport Beach

Produced by:  
Burr Partners Co., Inc.  
Phone: 414 737 5819

Hours (PACIFIC TIME)  
Thursday, May 14 7 p.m.  
Friday, Sat. 10 a.m. - 6 p.m.  
Saturday, May 16 9 a.m. - 5 p.m.

Admission:  
\$15 in advance  
Children 12 and under FREE  
Free Parking and Shuttle



For more information and to purchase online tickets go to:  
[newportinwaterboatshow.com](http://newportinwaterboatshow.com)

Official Sponsor:

Sea BoatingWorld  theLog



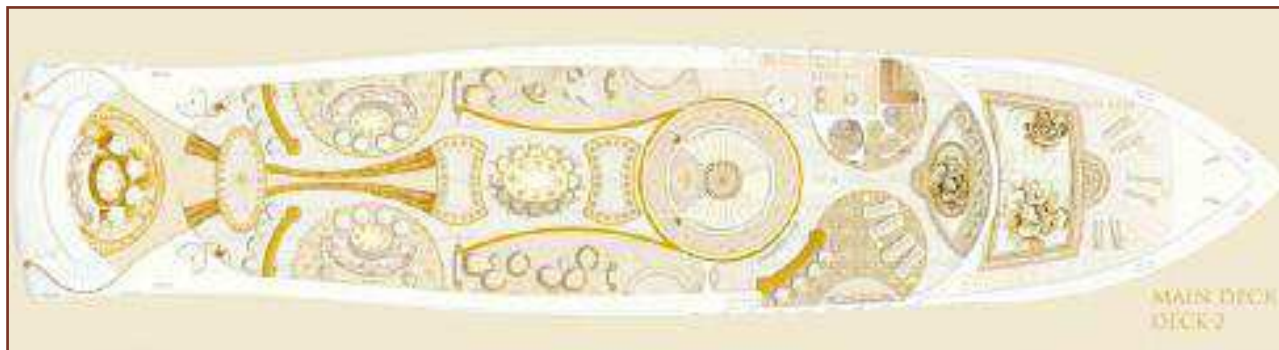
Lidia Bersani

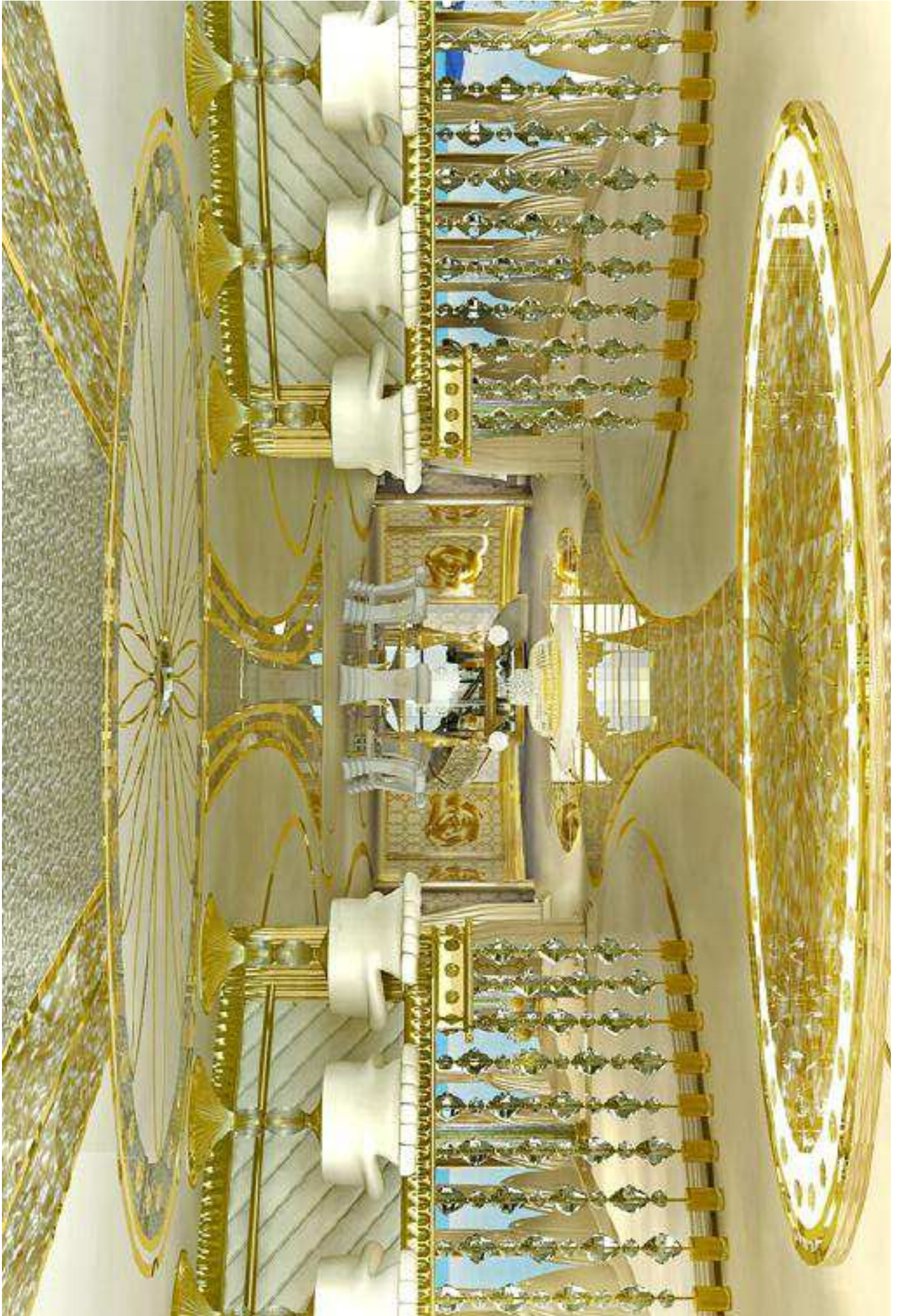
## Luxury motor yacht 'LA BELLE'

The first Mega Yacht designed for a Lady

<http://lidiabersani.com/>

La Belle is a 80 metres long, Elegant and Feminine Super Yacht. The idea of creating La Belle was to design a unique and luxurious yacht, which would be owned by a Lady. This is why the style of La Belle is different from the other luxury super-yachts of today. Far, she is like a jewel, full of gold, full of precious stones, pearls...and the style is really feminine, warm, cozy and romantic. The designer, Lidia Bersani, comments: "my style is characterized by light colours and opulence of finishing. I only design warm and light interiors, full of decorations, sometimes I refer a bit to classical interiors, sometimes to more modern. What is important in my designs: the colours - I use only light colours from white through ivory and creamy to light beige, often I add gold, pearls or Swarovski crystals and natural furs - that's what characterises my interiors. Some say I design very feminine interiors, but it is not women that are the majority of my clients. Having a long-time experience in design of luxurious houses and apartments,





PROJECTS / YACHT INTERIORS



“two large guest suites, romantic style”

furniture and the other luxury products, I have learnt to understand the desires, dreams and tastes of women and as a woman myself I understand them better than any man could. The fruit of it is my latest project: 'Luxury Motor Yacht La Belle'. The main deck is surrounded by large windows, which give a fantastic, unobstructed view. All the furniture, the table, chairs, sofas and even the piano, come from one collection, 'La Belle & Rose' which production is very limited, with a finishing of silk upholstery with

golden and ivory glossy wooden parts and crystals. In the center of the yacht we have a glass round lift, surrounded by circular stairs with a crystals balustrade. On the front part of the main deck of La Belle is The Spa center, with swimming pool and suntan terrace outside. The swimming pool is clad with florals and golden mosaic in characteristic ivory, off-white and creamy colors. The outside swimming pool is fitted with an automatic sophisticated cover and water saving system. Inside the spa area is a pool full

of different hydromassages, sauna, hammam, infrared sauna, snow room, ice fountains, warm mosaic beds, and some place for relaxing around music.

The second deck is the most quiet place. At the front we have the large master bedroom, for the owners. In the middle of the room is a king-size round double bed surrounded by baldachins. The room is fitted with huge windows all around which ensure fantastic, panoramic, infinite views from the bed. At

the same time the windows are fitted with automatic system to change their transparency, to ensure the owners intimacy as well. The uniqueness of the master bedroom is its round shape, the crystals columns and the finishing in ivory silk and fur carpets, the golden wall with roses behind the bed, the ivory coloured silk curtains and the decorations ; golden vases with ivory flowers. The equipment includes a quality top hifi system and tv - hidden in the ceiling and moving exactly in front of the bed. A private terrace gives direct access from the bedroom. The second deck provides a quiet haven for relaxing both outside and inside. But outside we can find as well a big open place with round table for feasts in the open air. On this deck there are also two large suites for the guests, furnished in a romantic style, with bright colours and round canopy beds. The bathrooms are all different, in high-quality onyx and floral mosaic, in order to have the same warm and romantic atmosphere everywhere.

La Belle has more attractions: the lower deck has a special cinema room, which is equipped with a scene and can be transformed into a theater for private performances. Top sound system and an extendable scene can also be used as an aerobic or samba dance room. Next is the disco room. Both with special acoustic insulation. Everything is kept consequently in the same style. At the aft of the yacht we have a big room for the water toys, with an easy access, like waterscooters, motor boats, small submarine, etc... *E. G.*



PROJECTS / YACHT INTERIORS



beltà



WING

design D. GAGLIARDINI

 [www.beltafrajumar.com](http://www.beltafrajumar.com)

# POR TFO LIO

ARCHITECTS  
INTERIOR DESIGNER  
PRODUCT DESIGNERS  
LIGHT DESIGNERS

PLACESWEB CONTRACT

part 4  
**Portfolio**

REMI TESSIER

SHILP ARCHITECTS

SALVAGNI ARCHITETTI

DAVID COLLIS STUDIO

# PORTFOLIO / REMI TESSIER



2011  
ROXANE

Length: **46,8 m**  
 Beam: **8,8 m**  
 Speed: **Motor 11 - Sail 13**  
 Builder: **Su Marine**  
 Year of construction: **June 2011**



2011  
SATORI

Length: **49,8 m**  
 Beam: **9 m**  
 Speed: **24**  
 Builder: **Heesen Yachts**  
 Year of construction: **2011**



2010  
KAHALANI

Length: **54 m**  
 Beam: **10,3 m**  
 Speed: **15**  
 Builder: **Royal Feadship**  
 Year of construction: **2010**



2009  
RIELA

Length: **56 m**  
 Beam: **11,52 m**  
 Speed: **Motore 15 - Navigazione 13**  
 Builder: **Pierini Navi**  
 Year of construction: **2009**



2008  
SALUTE

Length: **56 m**  
 Beam: **11,52 m**  
 Speed: **Motore 16,6 - Navigazione 12,5**  
 Builder: **Pierini Navi**  
 Year of construction: **2008**



2007  
CELESTE

Length: **32 m**  
 Beam: **7,56 m**  
 Speed: **40**  
 Builder: **Italcraft**  
 Year of construction: **June 2007**

## REMI TESSIER

➔ <http://www.remi-tessier.com>

Paris:  
 Rue des Saints-Pères, 19  
 75006 Paris  
 France  
 T +33 1 55 04 89 10  
 agence@remi-tessier.com

# PORTFOLIO /SHILP ARCHITECTS

Architecture Hospitality Outdoor Luxury Yachting Office Retail



Sheila Sriprakash  
Founder and Chief Architect



Amrit Sahasranamam  
CFO



M. V. Sriprakash  
CEO



Pavitra Sriprakash  
Chief Designer and Director

## SHILP ARCHITECTS

➔ <http://shilpaarchitects.com>

### THIRUVANMIYUR

"The Muse"

L-20, VSI Estate

Chennai 600 041

India

T +91 44 4269 6536

T +91 99625 04155

studio@shilpaarchitects.com



2016

TAJ VIVANTA RESORTS and SPA

Place: **Pandicherry, India**

Client: **Taj Resosrts & Spa**

Year of construction: **2016 in progress**



2015

L'OCCITANE SPA

Place: **Bangalore, India**

Client: **L'Occitane**

Area: **2438 m<sup>2</sup>**

Year of construction: **2015 in in progress**



2015

MAHINDRA WORLD CITY CLUBHOUSE

Place: **Tamil Nadu, India**

Client: **Mahindra Lifespace Developers**

Year of construction: **2015**



2013

STATE BANK OF INDIA, sede principale

Place: **Chennai, India**

Client: **State Bank of India**

Area: **3048 m<sup>2</sup>**

Year of construction: **2013**



2012

CHOLAMANDAL CENTRE OF CONTEMPORARY ART

Place: **Injambakkam, Chennai, India**

Client: **The Cholamandai Artists Village**

Year of construction: **2012**



2010

Mahindra World City Offices

Place: **Mumbai, India**

Client: **Mahindra World City**

Year of construction: **2010**

# PORTFOLIO / SALVAGNI ARCHITETTI



2014  
POSEIDON

Length: 30 m  
Builder: Azimut benetti  
Year of construction: 2014



2012  
HAINAN PEARL

Length: 35,50 m  
Builder: Azimut benetti  
Year of construction: 2012



2011  
BERTONA YACHT

Length: 44 m  
Speed: 27  
Builder: Canados  
Year of construction: 2011



2011  
HIGH POWER III

Length: 70 m  
Beam: 13,20 m  
Speed: 18,60  
Builder: Rossi Navi  
Year of construction: 2011  
The World Super Yacht Award 2012 - Winner INTERIOR DESIGN WITH WIDEST APPEAL



2010  
BLACK EAGLE

Length: 21 m  
Builder: Otam  
Year of construction: 2010



2006  
MIKYMAR

Length: 34,38 m  
Beam: 8,94 m  
Speed: 28  
Builder: Canados  
Year of construction: 2006  
The World Yacht Trophies Award 2007  
Winner Best Yacht Over 24 Meters in the Interior Design Category

SALVAGNI ARCHITETTI

➔ <http://salvagniarchitetti.net>

ROME

via dei Fienili, 42D

00186 Rome

T +39 06 69625726

info@salvagniarchitetti.net

# PORTFOLIO / DAVID COLLINS STUDIO



**David Kendall**  
communication director



**Jain Watson**  
managing director



**Lewis Taylor**  
design director



**Simon Rawlings**  
creative director

**DAVID COLLINS STUDIO**

➔ <http://www.davidcollins.com>

**London**  
74 Farm Lane  
SW6 1QA  
United Kingdom.

T +44 (0)207 835 5000  
F +44 (0)207 835

[studio@davidcollins.com](mailto:studio@davidcollins.com)



**2014**  
**THE GATE SUITE, LONDON WEST HOLLYWOOD**

Place: **Los Angeles, USA**  
Client: **The Blackstone Group**  
Area: **350 m<sup>2</sup>**  
Year of construction: **2014**



**2014**  
**ALEXANDER McQUEEN**

Place: **Tokyo, Japan**  
Client: **Alexander McQueen**  
Area: **350 m<sup>2</sup>**  
Year of construction: **2014**



**2014**  
**VOGUE LOUNGE MAHANAKHON CUBE**

Place: **Bangkok, Thailand**  
Client: **Mahanakhon Cube**  
Area: **515 m<sup>2</sup>**  
Year of construction: **2014**



**2011**  
**AQUA HONG KONG**

Place: **Hong Kong, China**  
Client: **Aqua Restaurant Group**  
Area: **410 m<sup>2</sup>**  
Year of construction: **2011**



**2011**  
**MASSIMO, CORINTHIA HOTEL**

Place: **London, United Kingdom**  
Client: **Corinthia Hotel**  
Year of construction: **2011**  
Winner of Best New Design nel the Time Out Awards 2011



**2009**  
**LANGTON HOUSE HOTEL**

Place: **Kilkenny, Ireland**  
Client: **Langton House Hotel**  
Year of construction: **2009**



# salonnautico

INTERNACIONAL DE BARCELONA

14-18 OCTUBRE 2015  
PORT VELL

  
Fira Barcelona

➔ [www.salonnautico.com](http://www.salonnautico.com)  
#SalonNauticoBcn  
Twitter Facebook LinkedIn Pinterest

## un mar de experiencias



**SURF**  
EN EL  
PUERTO



AREA  
**FUN**  
BEACH



**NOCHE**  
DE LA  
NAUTICA



**MARINA**  
TRADICIONAL



# RW

PLACESWEB CONTRACT

## part 5

### Gallery

FLOATING LIFE  
MONDOMARINE ENGINEERING  
NUMARINE  
ZURN YACHT DESIGN  
SELVA Linea Philipp Selva  
GAN - GANDIA BLASCO  
PAOLA LENTI  
CORÀ PARQUET  
KREDO  
CEA  
SENSHU JAPAN TOWEL  
SCANDOLA MARMI  
GRUPPO TRESSE  
CERAMICHE CAESAR  
CERAMICHE KEOPE  
TAGINA

## FLOATING LIFE

WWW.FLOATINGLIFE.COM



OCEAN SAPPHIRE

DESIGNER FOSTER + PARTNERS

Naval Architect: **RODRIGUEZ CANTIERI NAVALI – ITALY**  
 Length overall: **41,0 M**  
 Length of hull: **30,42 M**  
 Maximum speed: **16 KNOTS**  
 Cruising speed: up to **12 KNOTS**  
 Fuel capacity: **26.000 LT**  
 Fresh water capacity: **8.000 LT**

Photo: Dario Sequi

## MONDOMARINE ENGINEERING

WWW.MONDOMARINE.MC



M 54

DESIGNER LUCA DINI

Hull material: **STEEL**  
 Superstructure material: **LIGHT ALLOY**  
 Length over all: **54.00 M - 177,16 F**  
 Beam over all: **10.60 M - 34.78 FT**  
 Draft: **3,20 M - 10.5 FT**  
 Maximum speed: **17 KNOTS**  
 Cruising speed: **15 KNOTS**  
 Fuel capacity: **93.000 LT**  
 Fresh water capacity: **23.000 LT**  
 Main engines: **2 X CAT 3516B**  
 Maximum power: **2 X 2.000 KW - 2 X 2.682 HP 1.600 RPM**

N 26.111775 | W 80.107156

THIS IS EXACTLY WHERE YOU WANT TO BE.

FORT LAUDERDALE  
INTERNATIONAL  
BOAT SHOW

NOV 5-9, 2015

THE LARGEST DISPLAY OF BOATS, YACHTS AND ACCESSORIES IS  
RETURNING TO THE #1 BOAT SHOW ON THE PLANET.

VISIT FLIBS.COM FOR TICKETS, INFORMATION AND VIP PACKAGES.



DOSSIER / GALLERY

**NUMARINE 70**

WWW.NUMARINE.COM



70 FLYBRIDGE

Length of hull: **19.78 M**  
 Maximum speed: **UP TO 34 KNOTS**  
 Cruising speed: **UP TO 28 KNOTS**  
 Fuel capacity: **4500 LT**  
 Fresh water capacity: **219 GAL (1000 LT)**  
 Engines: **TWIN MAN 1000 HP @ 2300 RPM**

**NUMARINE 78**

WWW.NUMARINE.COM



78 FLYBRIDGE

Length overall inc. Platform: **78' 8" 23.98M**  
 Length of hull: **73' 1" 22.28M**  
 Maximum speed: **UP TO 32 KNOTS**  
 Cruising speed: **UP TO 25 KNOTS**  
 Fuel capacity: **210 GAL (5,500 LT)**  
 Fresh water capacity: **198 GAL (900 LT)**  
 Engines: **TWIN MAN V8-1200 CV @ 2300 RPM**

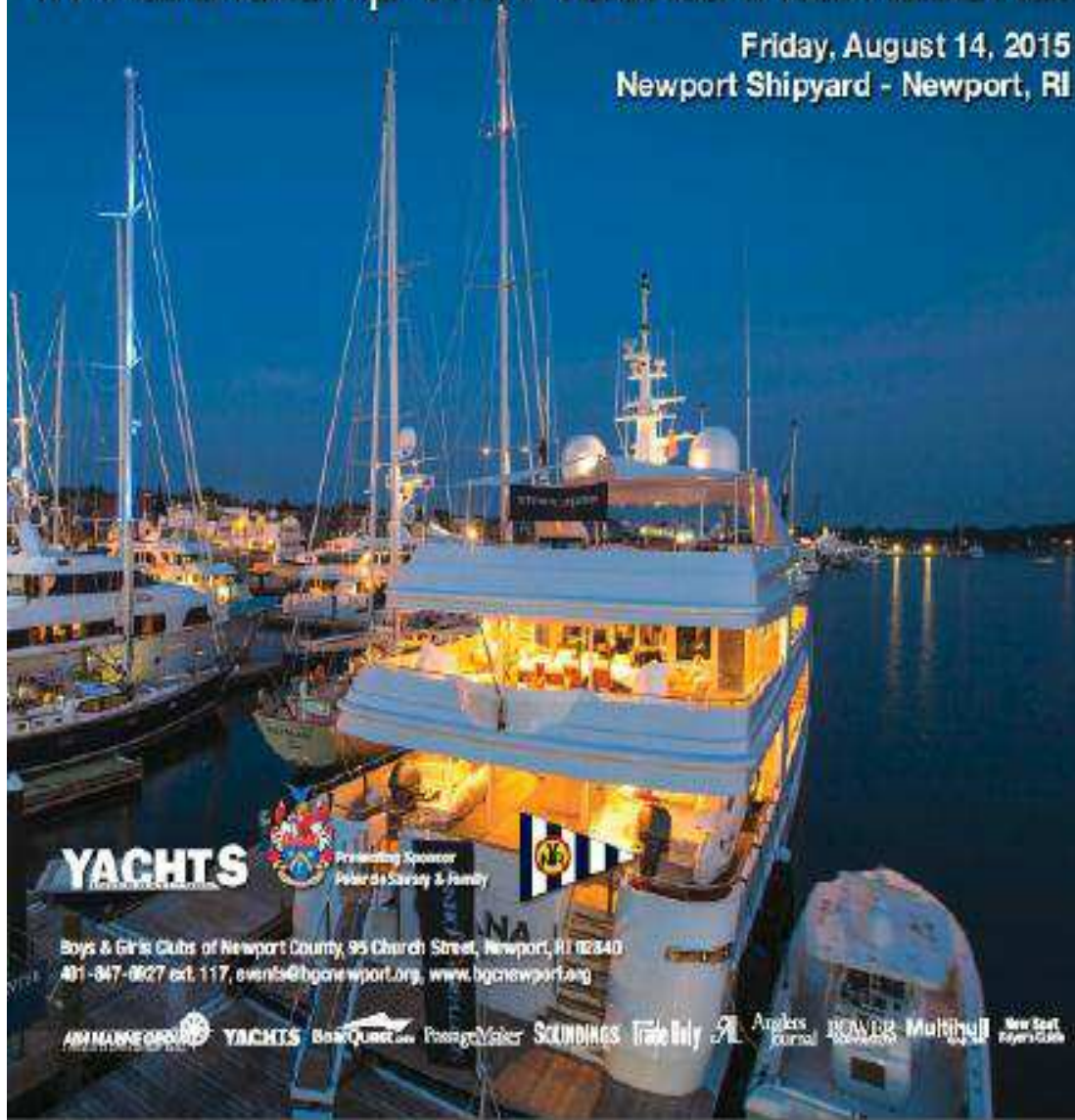


**BOYS & GIRLS CLUB**  
 OF NEWPORT COUNTY

Presents

**Newport Yacht Rendezvous 2015**  
 In Partnership with Yachts International

Friday, August 14, 2015  
 Newport Shipyard - Newport, RI



**YACHTS**

Presenting Sponsor  
 Peter de Savary & Family

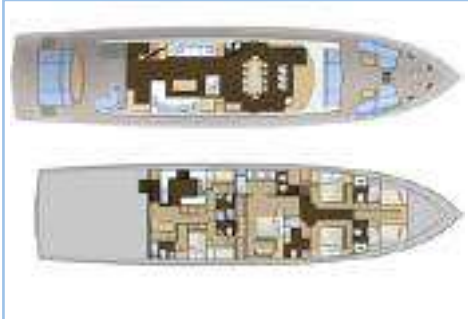
Boys & Girls Clubs of Newport County, 95 Church Street, Newport, RI 02840  
 401-847-0627 ext. 117, events@bgcnewport.org, www.bgcnewport.org

AWMAME GROUP YACHTS BoatQuest.com PowerYacht SOUNDINGS Trade Only Anglers Journal BOARD Multihull New Boat

## DOSSIER / GALLERY

## NUMARINE 105

WWW.NUMARINE.COM



105 HARDTOP

Length overall inc. Platform: **32 M**  
 Length of hull: **30,42 M**  
 Maximum speed: **UP TO 31 KNOTS**  
 Cruising speed: **UP TO 26 KNOTS**  
 Fuel capacity: **12700 LT**  
 Fresh water capacity: **2400 LT**

## ZURN YACHT DESIGN

WWW.ZURNYACHTS.COM



DUFFIELD 58

Length overall: **17,96 M**  
 Length of deck: **16,69 M**  
 Maximum speed: **28 KNOTS**  
 Cruising speed: **17 KNOTS**  
 Fuel capacity: **2543 LT**  
 Fresh water capacity: **568 LT**

PALMA  
 SUPERYACHT  
 SHOW  
 In partnership with MYBA

33<sup>rd</sup> Edition  
 BoatShow  
 Palma  
 30 APRIL - 4 MAY 2015

30th April - 4th May 2015, Palma de Mallorca



## Brokerage &amp; Charter Show

70 yachts from 24 to 60mts  
 for sale and/or for charter

40 Exhibitors  
 from the superyacht industry

Marinas, Yacht Builders, Accessories,  
 Services, Refit & Repair

Autoritat de Palma

Palma Boat Show



## Boat Show Palma

120 boats from 8 to 26mts

Equipment & Accessories for yachts

Jet skis, Dinghies, Canoes,  
 Surfing, Fishing

Marinas, Boat yards, Associations



[www.palmasuperyachtshow.com](http://www.palmasuperyachtshow.com)

## DOSSIER / GALLERY

**SELVA Linea Philipp Selva**

WWW.SELVA.COM



PRODUCT NAME **ARMCHAIR BRIDGE**

Armchair with sinuous and well-defined lines, whose peculiar curved profile of the support structure recalls the details of the past, reinterpreted in contemporary taste, adaptable to any space.

**PAOLA LENTI**

WWW.PAOLALENTI.IT



PRODUCT NAME **AMI**  
DESIGNER **F. ROTA**

Sofas available in different dimensions and typologies. Structure made of stainless steel, satin finished base. Seat provided with elastic belts, plastic spacers. The structure upholstery is hand woven with Light Righe technical fabric, Rope cord or Aquatech cord. Removable seat cushion in stress resistant expanded polyurethane for the interiors, treated to be water repellent for the exteriors. The series also includes compact armchairs and armchairs.

**GAN - GANDIABLASCO**

WWW.GANDIABLASCO.COM



PRODUCT NAME **RUFF POUF**  
**ROMERO VALLEJO**

Pouf which is inspired to the fabric ruffles worn around the neck during the Elizabethan era to denote wealth and status. It consists of a solid circular drum made from expanded polystyrene and foam rubber surrounded by a continuous pleated skirt made from 100% felted new wool. Many colours and two versions: 40cm in height (70 cm diameter) and 30cm (1000 cm diameter).

**CORÀ PARQUET**

WWW.CORAPARQUET.IT



PRODUCT NAME **WAVE**

Pre-finished oak parquet inspired by non-rectified planks of Nordic Countries, shaped in situ, moulded plank by plank. It has a modern mark, emphasized by the refined finishings.

**ABITARE IL TEMPO**

VERONA, ITALY 30 SEPTEMBER - 03 OCTOBER 2015

abitareiltempo.com



## DOSSIER / GALLERY

**KREOO**

WWW.KREOO.

COM



PRODUCT NAME COLLEZIONE NABHI  
DESIGNER ENZO BERTI

The Nabhi collection of marble bowls and trays dresses in red and impresses elegance and magnetism. Bowl and tray lay on a delicate balance of shape and proportions; the extraordinary finess of workmanship defines a very light and contemporary image. Various marbles available in catalogue, various shapes and sizes of bowl, trays and supports.

**SENSHU JAPAN TOWEL**

WWW.SENSHU-TOWEL.JP



PRODUCT NAME PILE SENSHU  
DESIGNER TOSHIYUKI KITA

The fruit of ten years of careful study and testing, both surfaces of this towel are formed by brushed fabrics that also make up the inside and which allows a greater resistance and dries faster. The craftsmanship process used makes the fabric particularly light and breathable.

**CEA**

WWW.CEADESIGN.IT



PRODUCT NAME ZIQQ (ART. ZIQ10)

All the CEA collections, rigorously made of AISI 316/L stainless steel, along with the charming Black Diamond (based on graphite and diamond powder) with the new and exclusive finishes: Copper, Bronze and Brass. Image: top mounted mixer ZIQQ collection (art. ZIQ10) Black Diamond polished finish.

**SCANDOLA MARMÌ**

WWW.SCANDOLAMARMÌ.IT



PRODUCT NAME ORIGAMI

Vertical claddings of Japanese inspiration, in which the marble is treated like a blank sheet and made three-dimensional thanks to the old oriental art. Made up of many square tiles (40x40 cm) inside of which the graphic signs turn from macro to micro. The collection arises from the wish to give fresh impetus to a standard format, transformed into an original and precious decoration.

**BATIMAT**

Todo para llevar a cabo con éxito las obras del edificio

**BATIMAT** le mondial du bâtiment  
**IDÉOBAIN**  
**INTERCLIMA/ELEC**

Reed Expositions



www.batimat.com

## DOSSIER / GALLERY

### GRUPPO TRESSE

WWW.GRUPPOTRESSE.IT



PRODUCT NAME **BIG BANG**

DESIGNER **MARC SADLER**

Loudspeaker with LED light, to match the company's spas. With Bose sound system, amplifier, rgb led spotlights, bluetooth. It is available in white and black. Size: Ø 55 x H 55 cm

### CERAMICHE KEOPE

WWW.KEOPE.COM



PRODUCT NAME **MOOV**

Fine porcelain stoneware tiles, textured and rectified, available in various sizes and special pieces. The Grip finish is available in size 30x60 cm in all the colours; the textured finish is available in the colours moov grey, moov beige and moov moka in size 60x60 cm in 20 mm thickness (k2).

### CERAMICHE CAESAR

WWW.CAESAR.IT



PRODUCT NAME **TALE**

Floor covering porcelain travertine effect, available in sizes: 60x30 cm (version matt rectified, lucidato rectified), 60x60 cm (version matt rectified, lucidato rectified), 75x75 cm (version lucidato rectified), 75x150 cm (version lucidato rectified), 120x60 cm (version matt rectified, lucidato rectified).

### TAGINA

WWW.TAGINA.COM



PRODUCT NAME **DETAILS**

Collection ideal both for floors and walls, inspired to the traditional and contemporary design. Made both in Matt and Glossy finish, the surface is enriched by a particular tridimensional graphic manufacturing. Is available in 9 colors in the sizes 30x90, 30x30, 15x15 cm, including the hexagonal size for walls, while in the sizes 60x60 and 30x60 cm, including the hexagonal size for the floors

in Milano  
Equipment Coffee Food  
162 Paesi e 1900 aziende



➔ International Hospitality Exhibition  
23\_27 Oct 2015 fieramilano



Official Partner



MILANO 2015  
1 MAY - 31 OCTOBER

# HA- BITAT VA- LEN- CIA

HOME &  
CONTRACT

#habitat16

SEE YOU  
IN VALENCIA 2016  
BY FERIA VALENCIA

FEB.  
01—05  
2016

MUEBLE  
DECORACIÓN  
ILUMINACIÓN  
COCINA  
OFICINA  
TEXTIL



BY  FERIA VALENCIA

\* COINCIDIENDO CON: ESPACIO COCINA, CEVISAMA & FIMMA-MADERALIA



# RW

# PLACESWEB CONTRACT

INTERNATIONAL INTERACTIVE FREE DIGITAL MAGAZINE

## OUR NEW WEBSITE IS ON LINE

ON LINE LA NUEVA WEB

[WWW.PLACESWEB.NET](http://WWW.PLACESWEB.NET)

IL NUOVO SITO È ON LINE



\* A COMPLETELY NEW GRAPHIC AND LINKS TO THE VARIOUS SECTIONS. PROJECTS WITH IMAGE GALLERY, IN ORDER TO VISUALIZE THE PROJECTS WHICH HAVE BEEN REALISED ALL AROUND THE WORLD, DIVIDED INTO CATEGORIES: ARCHITECTURE, HOSPITALITY, YACHT, WORKPLACES, RETAIL, OUTDOOR, LUXURY DÉCOR, SPA AND WELLNESS

\* NUEVA PRESENTACIÓN GRÁFICA Y ENLACES A LOS SECTORES DEDICADOS AL CONTRACT. PROYECTOS, CON IMAGE GALLERY, PANORAMA INTERNACIONAL DIVIDIDOS POR CATEGORÍAS: ARCHITECTURE, HOSPITALITY, YACHT, RETAIL, WORKPLACES, OUTDOOR, LUXURY DÉCOR, SPA AND WELLNESS

\* UNA NUOVA VESTE GRAFICA E COLLEGAMENTI ALLE VARIE SEZIONI; PROJECTS, CON IMAGE GALLERY, PER VISUALIZZARE I PROGETTI REALIZZATI NEL MONDO, SUDDIVISI PER CATEGORIA: ARCHITECTURE, HOSPITALITY, RETAIL, YACHT, WORKPLACES, OUTDOOR, LUXURY DECOR, SPA E WELLNESS

